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“The Art of Performance - The Power of Education”

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January 14, 2010

Mr. Barry Green
Minister of Music
Bonsack Baptist Church
4845 Cloverdale Road
Roanoke, VA 24019

Dear Mr. Green,

In recognition of your dedication to musical excellence, and due to the recommendation of Dr. Milburn Price, it is with great pleasure that I extend an invitation to you and the *Bonsack Baptist Church Choir* to participate in a performance of Brahms' *Requiem* (in English, Robert Shaw edition) at Avery Fisher Hall in Lincoln Center on Sunday, June 19, 2011, under Dr. Price's direction.

Your musicians will join with other outstanding choristers to form the **Distinguished Concerts Singers International**, a choir of distinction. In order to maintain the integrity of the music, and to ensure a quality experience, we will be limiting the number of performers. Those participating will need to arrive in New York City by Thursday, June 16, 2011, with rehearsals commencing on June 17 and 18, culminating in a performance at Lincoln Center on Sunday, June 19, accompanied by **Distinguished Concerts Orchestra International**, with Maestro Milburn Price at the podium. DCINY provides to those participating a quality experience of the highest caliber with professional musicians and soloists.

Out of professional courtesy and due to the nature of this invitation, a prompt response indicating your level of interest and to whether you will be pursuing this invitation further or you are unable to participate is imperative. We request a reply via telephone or e-mail within 7-10 days. Further details are available to you upon request regarding formal registration and other specifics regarding this performance.

I am excited about the prospect of working with you and your singers in pursuit of a glorious and memorable concert at Lincoln Center. It is only fitting that you are given this unique opportunity to perform in one of the world's greatest concert halls, which in itself represents excellence and musical achievement.

I look forward to your call, whether it is to accept or decline this invitation, and to welcoming you and your choristers during your performance residency with us.

With kind regards,

Jonathan Griffith, DMA
Artistic Director and Principal Conductor