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"The Art of Performance - The Power of Education"

CHORAL PERFORMER PARTICIPATION INCLUSIONS

Performer participation fee is **\$640 USD** per person; VIP Patron participation fee is **\$320 USD** per person

IN NEW YORK:

- A **PERFORMANCE** at the venue contracted (i.e. Isaac Stern Auditorium, Carnegie Hall; Avery Fisher Hall, Lincoln Center; the Allen Room, Jazz at Lincoln Center; etc.) including stage crew and labor, ushers, house management and all concert details and day-to-day management needed to facilitate the performance. When applicable, this will include an orchestra of professional musicians and soloists.
- Dress rehearsal or sound check at the hall, when applicable.
- Choral rehearsals with piano, as scheduled, in a Manhattan location. Members of the DCINY staff will be present for all rehearsals and performances. Exact arrival and residency dates will be agreed upon per event needs and communicated to the director on their performing contract.
- Every registered artist receives a performance badge allowing them stage door admittance to the contracted venue and entrance to all rehearsals, dress rehearsal, concert and the VIP artist and patron reception. Without a formal artist badge, there will be no admittance to any of these events.
- Invitation to the **"VIP ARTIST AND PATRON RECEPTION"**. This will be an exclusive celebration limited only to performers and their family, friends, colleagues and chaperones who participate as a "VIP Patron" (details below).
- There is no minimum number of singers required to participate in any DCINY choral concert.
- Each ensemble of 10 or more performers receives a framed and reduced size replica of the concert poster announcing the performance.
- Each ensemble of 10 or more performers receives one archival performance recording (CD or DVD).
- Each ensemble of 10 or more performers receives one ensemble photograph.

PERFORMANCE PREPARATION:

- Professional audience development, public relations and marketing campaign, as well as assistance in media coverage in each group's individual market and hometown. Downloadable press materials will be available on the DCINY website.
- Website tools and information available to you and your performers on the DCINY website to assist in all aspects of your performance including rehearsal notes, advance ticket sales, promotional information and other concert related resources.
- Where applicable, rehearsal visit and concert preparation assistance.

REGISTRATION DETAILS and TRAVEL:

- There is no minimum number of singers required to participate in any DCINY choral concert.
- Participants are required to submit their confirmed itineraries to DCINY 60 days in advance of their performance (including travel arrangements, residency hotels, and any transfers). It is the responsibility of each participant to arrive in New York with adequate time prior to the first scheduled rehearsal.
- DCINY ensembles are welcome to make their own travel and lodging arrangements.
- With every twenty (20) performer registrations, there is one complimentary performer or VIP patron inclusion.
- Each ensemble of 20 or more performers receives 2 complimentary tickets for use at the director's discretion.
- It is the expectation of DCINY that for any performing ensemble comprised of musicians in the primary, middle school and/or high school age group, the group will have a ratio of 1 CHAPERONE PER 10 PERFORMERS. It is also the policy of DCINY that each chaperone is either a registered Performer or a registered VIP Patron. DCINY stresses the importance of having appropriate representation of chaperones and/or director at each of the rehearsals.
- It is the responsibility of each artist to be present and on time to each scheduled event. All performers are expected to be musically prepared and to conduct themselves in a professional manner at all times. DCINY reserves the right to

withdraw rehearsal and performance rights from any artist who fails these obligations and to dismiss them from their participation immediately with no refund of monies paid.

- All participants agree to adhere to and recognize all decisions made by DCINY as final relating to their performance.

VIP PATRON INCLUSIONS, for family, friends, colleagues, chaperones, and tour agents/managers/couriers interested in attending post concert reception and other DCINY events

VIP Patron Fee is **\$320 USD** per person

- **A CONCERT TICKET** to the performance at the venue contracted (i.e. Isaac Stern Auditorium, Carnegie Hall; the Allen Room, Jazz at Lincoln Center; etc.) in the best seats in the house at the time of the VIP Patron's registration.
- Every registered VIP Patron receives an official patron badge allowing them stage door admittance to the contracted venue, entrance to all rehearsals, dress rehearsal, and the VIP artist and patron reception. Without a formal patron badge, there will be no admittance to any of these events.
- Invitation to the "**VIP ARTIST AND PATRON RECEPTION**". This will be an exclusive celebration limited **only** to performers and their accompanying family, friends, colleagues, chaperones and tour agents/managers/couriers who register as a "VIP Patron".
- Patrons may travel with their ensemble or make their own individual travel arrangements.
- Patron VIP Badges are limited in numbers so early registration is highly recommended.

REGISTRATION and PAYMENT SCHEDULE

For performers, \$640 USD per person

- \$200 per person Due to DCINY within 2 weeks of invoicing in order to reserve your place in the performance (unless alternate due date is mutually agreed upon with DCINY)
- \$200 per person 2nd payment due 150 days prior to your performance, with final listing of all registered performers and VIP Patrons due 60 days prior to your performance
- \$240 per person 3rd and final payment due 60 days prior to your performance

IMPORTANT INFORMATION: *You may add new performer registrations after your initial deposit so long as space is available on your concert date. New add-ons will need to be current in payments according to the ensemble's payment schedule or be paid in full.*

All payments are non-refundable but may be transferred to a performer's new replacement or towards the final balance of the account up to 10% of the ensemble's registered performers. No transfers or substitutions will be allowed nor credits given after the 3rd and final payment due date. Should DCINY cancel your concert for any reason, all monies would become immediately refundable. DCINY reserves the right to move your concert to another location should your venue become unavailable.

For VIP Patrons, \$320 USD per person

- \$200 per person Due to DCINY within two weeks of invoicing.
- \$120 per person 2nd payment due 150 days prior to your performance.
- OR
- \$320 per person Full payment due to reserve Patron registration or thereafter if available.

*You may add VIP Patron registrations so long as space is available on your concert date. New add-ons will need to be paid in full. **All payments are non-refundable** but are transferable to another substitute person up until 14 days prior to the concert date. No new VIP Patron add-ons will be accepted after 14 days prior to the concert date.*

This document is current as of 8/1/09 and is applicable to concerts occurring from September 1, 2010 through July 1, 2011.